



SKLO



The intersection of modern California design and centuries-old Czech glass tradition.



SkLO designs and manufactures handblown glass lighting and objects in our studios in Healdsburg, Northern California and the Czech Republic.

The heart of SkLO is the balance between refined, modern design sensibility, with a deep respect for craft and for the organic raw material we work with. There's an inherent primal brutality and unexpectedness in Czech glassblowing that SkLO products celebrate. Each one has subtle irregularities that make it a unique reflection of its heritage. The result is one-of-a-kind light fixtures and sculptural accessories that can be seen in the world's most luxurious hotels, restaurants, retailers and residences.





Light

Lighting is the ideal form for expressing the intersection of beauty and function. Products in the Light collection are individually crafted of solid brass and handblown Czech glass. They strike a balance between refined simplicity and the organic nature of their materials.

Object

Each SkLO Object celebrates the ability of its material to capture kinetic moments in time and transform them into permanent expressions of beauty. Products in the Object collection range from the sculptural to the functional. Each one strives for subtlety, restraint, and beauty.

BEAD CHAIN 11 WALLPIECE





The unique ability of glass to capture moments in time is what makes the material special.

Paul Pavlak
PARTNER | LEAD DESIGNER



ROPE VESSEL







TWIN 1.0 SCONCE
Project: The Madrona, Healdsburg
Interior Design: Jay Jeffers



WRAP OBJECT







TWIN 1.0 SCONCE
Project: Shangree Spa, Seoul
Interior Design: Jongkim Design Studio







All SkLO glass is produced exclusively in the Czech Republic, where the handblown glass tradition dates back to the 13th century. Hundreds of years of skill and knowledge have been passed down through generations of Czech artisans. Masters of the craft make manipulation of molten glass appear effortless, and we consider it a privilege to work with this craft tradition, celebrating it in every SkLO design.





VIEW BOWL



FLOAT 1.0 PENDANT
Project: Private Residence, San Francisco
Architect: Michael Hennessey



FLOAT 1.0 PENDANT

FLOAT 2.0 PENDANT
Styling: Elena Caponi Studio for Pianca
Set Design: Calvi Brambilla



Breaking the glass from the blow-pipe while hot and immediately fire-polishing the mouth introduces an uncontrollable element to the design of the Float, ensuring that no two are alike. This small detail expresses both the process and the materiality of the glass itself, elevating an otherwise simple, spherical form.



WRAP PIN 1.21 PENDANT
Interior Design: Design WOW

FLOAT 2.0 PENDANT





FLOAT 1.0 PENDANT
Project: Booker Wines, Paso Robles
Interior Design: Katie Martinez Design

DRAPE ARM 1.09 SCONCE





DRAPE SKIRT 15 CHANDELIER



FLOAT 1.0 PENDANT
Project: The Shelby Bar, Nexus Club New York
Architect: Morris Adjmi Architects





DRAPE CIRCLE 28 CHANDELIER
Project: Private Residence, Copenhagen
Interior Design: Nadia Olive Schnack



The idea of simple vessels of glass which appear to be stretching under their own weight was irresistible to us, though skilled glassblowers told us it couldn't be done. We embarked on a lengthy and trying path to create a workable technique for Hold, exemplifying our deep respect for glassblowing as much as a desire to push its limits.

HOLD VESSEL



HOLD 12 SCONCE

FLOAT 1.0 PENDANT / DRAPE SKIRT 15 CHANDELIER
Project: Kanoun Salon de thé, Paris
Architect: Vincent Eschaliér
Interior Design: Diane de Kergal



HOLD PIN 1.21 PENDANT
Project: Flour + Water, San Francisco
Architect: Lundberg Design





FLOAT 1.0 PENDANT
Project: Private Residence, Greenwich
Interior Design: Liz Eubank Design

DRAPE SKIRT 9 CHANDELIER





DOME 17 PENDANT



CRESCENT VESSEL



Bloom resurrects a traditional method of creating bubbles, or voids, in glass. Small pieces of water-soaked wood force vapor into molten glass when they meet its heat. This explosive, organic process echoes the mysterious familiarity of nature, and is what dictates the ultimate form of each Bloom object.



BLOOM OBJECT







FOLD LINEAR 11 CHANDELIER



TWIN 1.0 SCONCE
Project: Private Residence, Lincoln Park
Interior Design: Studio Gild





Each SkLO design is available in a range of standard glass colors, metal finishes, and fabric-wrapped cord colors. Additionally, our custom glass program offers an expanded palette of glass color choices for select products.



GLASS COLOR

See all available options at sklo.com



CORD COLOR

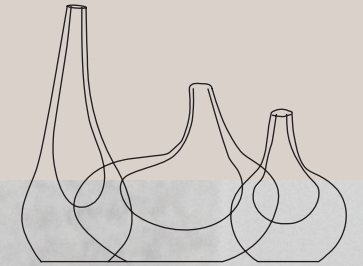


METAL FINISH

Who we are

Pavel Hanousek is the visionary, co-founder, and CEO of SkLO. His early curiosity about art, architecture and design prompted him to start a business with deep connection to one of his homeland's most recognized legacies, Czech glass. SkLO is an expression of his interest in Czech culture, architecture, design, and the craft of glassblowing.

With Pavel, SkLO was co-founded by husband and wife design team Karen Gilbert and Paul Pavlak. For Karen and Paul, SkLO represented the opportunity to make whole their shared philosophy about craft, while utilizing each of their individual skills. Karen's as an acclaimed craft artist and metalsmith, whose hands-on work integrated glass; and Paul's as a trained and practicing architect with a deep belief in the honesty of materials, expression of process, and importance of restraint.



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DRAPE COMPOSITION 1 PENDANTS
Project: Hotel Van Der Walk, Deventer
Interior Design: Marco Bolderheij



CREDITS

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